



# ***DREAMY BLUE GOOSE***

**SKILL LEVEL: Beginner ++**

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*I love the wintertime of year here in Eastern Ontario, Canada. The trees glisten with frost and ice. The sun shines down creating sparkles all through the forest. The land is covered with a blanket of snow, dimpled with a myriad of little footprints from the foraging animals. So I gaze out the window and pause to enjoy a daydream. And so I bring you my dreamy little blue goose. She came to me as winter's gift... Cheryl*

## LIST OF MATERIALS FOR THIS PROJECT

### SURFACE

Surface available from Della and Company

[www.dellaandcompany.com](http://www.dellaandcompany.com)

Large Tin Pear, 5 1/4 x 3 3/4 inches, Item # FT-2117

### DECOART PALETTE

Burnt Umber  
Cadmium Yellow  
Golden Straw  
Indian Turquoise  
Lamp Black  
Neutral Grey  
Plantation Pine  
Spa Blue  
Traditional Burnt Sienna  
True Ochre  
Warm White  
Midnight Green

### SUPPLIES

Spray varnish, Satin  
All Purpose Sealer

### BRUSHES

#6 Filbert  
Scruffy Flats for dry brushing  
# 8 Flat  
#12 Flat  
#1 Liner  
#6 Rake

## INSTRUCTIONS

### **PREPARE TIN:**

1. Wash the tin pear in warm soapy water and rinse thoroughly. Dry completely in a warm oven (200) for a couple of hours.
2. Apply two coats of the sealer on both sides of the pears. When completely dry, lightly sand and wipe down the surface.
3. Mix equal amounts of the sealer with Black and basecoat both sides of the pears, about 3 coats for complete coverage. Dry thoroughly between each coat.
4. Trace and transfer the patterns to the pear with white graphite. Just the main outlines.

## PEARS

- With #6 Filbert, undercoat the three pears with 2 coats of True Ochre + Warm White 1:1.
- When dry, basecoat the pears with 2 coats of True Ochre. Bush marks and texture are desirable.
- Shade the pears with Traditional Burnt Sienna. Go between the pears and around the goose.
- Reinforce the darkest areas with Burnt Umber.
- Dry-brush highlights with True Ochre + Warm White 1:1.
- Repeat with previous mix plus tch more Warm White.
- Repeat with previous mix plus tch more Warm White.
- Wipe brush and add a final dry brush highlight with just Warm White.
- Add small divots at the top of the pears with Burnt Umber.
- Add Burnt Umber stems. Touch a small highlight of Burnt Umber + White near the top of the stems.
- Basecoat the 3 pear leaves with Plantation Pine + White, 2:1.
- Shade the leaves with Midnight Green.
- Highlight with Spa Blue.

## NEST

- With #6 Rake or a line if you prefer, pull lines in various combinations and mixes of the following colors:

Burnt Umber  
True Ochre  
Cadmium Yellow  
White

- Shade the base of the nest with Burnt Umber.
- Stray lines of straw will be added at the end. For now just get most of the nest in place.

## BLUE GOOSE (no such thing but I have a vivid imagination!)

- Basecoat the goose with Spa Blue.
- Basecoat the wing with Neutral Grey.
- Basecoat the beak with Black.
- Shade the goose with Indian Turquoise.
- Dry brush highlights with Warm White.



### **WINTER SCENE ON WING - (the dream)**

- Apply a wash of Warm White to create the snowy hill in the foreground.
- Shade the sky (inside the top of the wing) with Black.
- Line of trees in the background are dabbed in with Indian Turquoise and then a few more dabs of Indian Turquoise + tch Warm White to create highlights.
- The three pine trees start with a Black trunk.
- Using liner, add squiggly branches of Indian Turquoise + Black mix.
- Repeat with last mix plus Warm White.
- Highlight left side of the pine trees with touches of Warm White.
- Basecoat the right side of the house with Traditional Burnt Sienna.
- Basecoat the front of the house with Traditional Burnt Sienna + tch of Warm White.
- The roof of the house is Warm White with a few streaks of Indian Turquoise.
- Window above door is Golden Straw outlined with thinned Black.
  
- Door is Traditional Burnt Sienna outlined with thinned Black.
- Add vertical lines of thinned Black to front and side of house using rake or liner.
- The path is a messy float of thinned Black.
- Add tints of Indian Turquoise and tints of Moon Yellow to the snow in the foreground.
- The star is Golden Straw and then overstroked with Warm White.



#### DETAILS

- Using liner add long comma strokes of White to create neck feathers.
- With Indian Turquoise, use the liner to create the crest feathers at the top of the head and the handle of the liner to make the dots. When dry add a tiny Warm White highlight.
- Float a Warm White highlight to create the eyelid.
- Line in and add the eyelashes with thinned Black.
- Dry brush Warm White highlight on the beak.



- Outline the wing with Warm White.
- Use the liner to add comma stroke details along the top of the wing.



- ❑ At the tip of the wing add dots and small feathers with Warm White.



- ❑ With Indian Turquoise, use the liner to create the tail feathers and use the handle of the brush to make the dots. When dry add a tiny Warm White highlight.



- Add stray pieces of straw to the base of the goose using Black, Golden Straw and Warm White.



- The tin leaf at the top of the ornament is basecoated with Plantation Pine + White.
- Shade with Midnight Green.
- Highlight with Spa Blue.

Varnish with 2 –3 coats.

Slip a ribbon through the top loop and enjoy!



## Chéryl Poulin

Chéryl Poulin has a painting style that reflects her playfulness and her love of nature. Many of her works can be found in homes in Ottawa, Canada and as far away as Great Britain and Australia.

Cheryl's first creative exploration was in decorative arts. After only a few short years she had mastered many styles and numerous painting techniques. Invited to teach in a local shop, she blossomed as a great teacher and as a supportive mentor.

Several years ago, Cheryl launched [Your-Decorative-Painting-Resource.com](http://www.your-decorative-painting-resource.com) – a website dedicated to decorative painting as well as other creative explorations. This has become a true labor of love.

In recent years, she has turned her attention to mixed media where she has adopted a more abstract impressionist style. However, she has maintained her faithfulness to decorative painting and continues to create instructional pattern packets.

Today, Chéryl Poulin teaches from her home-based studio, Earmark Purrductions Creative Studios in a tranquil forested setting in Dunrobin, Ontario Canada. She also leads *Eat, Play, Paint Workshops* for women wanting to explore their artistic side. She is also a Creativity Coach, providing gentle guidance and mentorship using art as a form of personal exploration.

You may contact Chéryl by visiting her websites at the links below. She loves to help people and is thrilled to help anyone realize their artistic goals.

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<http://www.earmark-decorative-painting-studio.com>

<http://www.your-decorative-painting-resource.com>





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